

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
50 x 50 cm
19 3/4 x 19 3/4 in
(FMA002)

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Franco Mazzucchelli
Bieca Decorazione, 2015



PVC, aria
120 x 300 cm
47 1/4 x 118 1/8 in
(FMA003)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2022



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA004)

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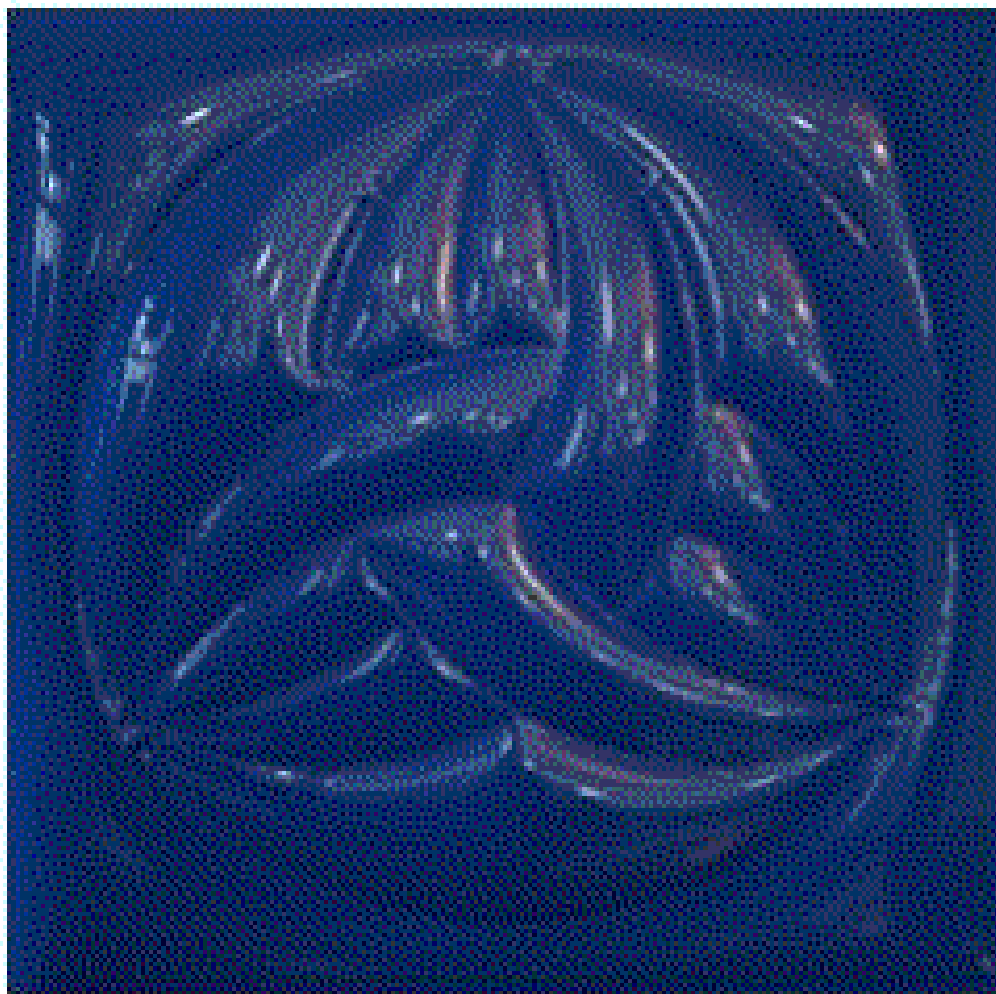
Franco Mazzucchelli
Bieca Decorazione, 2022



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA005)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2022



PVC, aria
100 x 100 cm
39 3/8 x 39 3/8 in
(FMA006)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2022



PVC, aria
100 x 100 cm
39 3/8 x 39 3/8 in
(FMA007)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2022



PVC, aria
100 x 100 cm
39 3/8 x 39 3/8 in
(FMA008)

SECCI

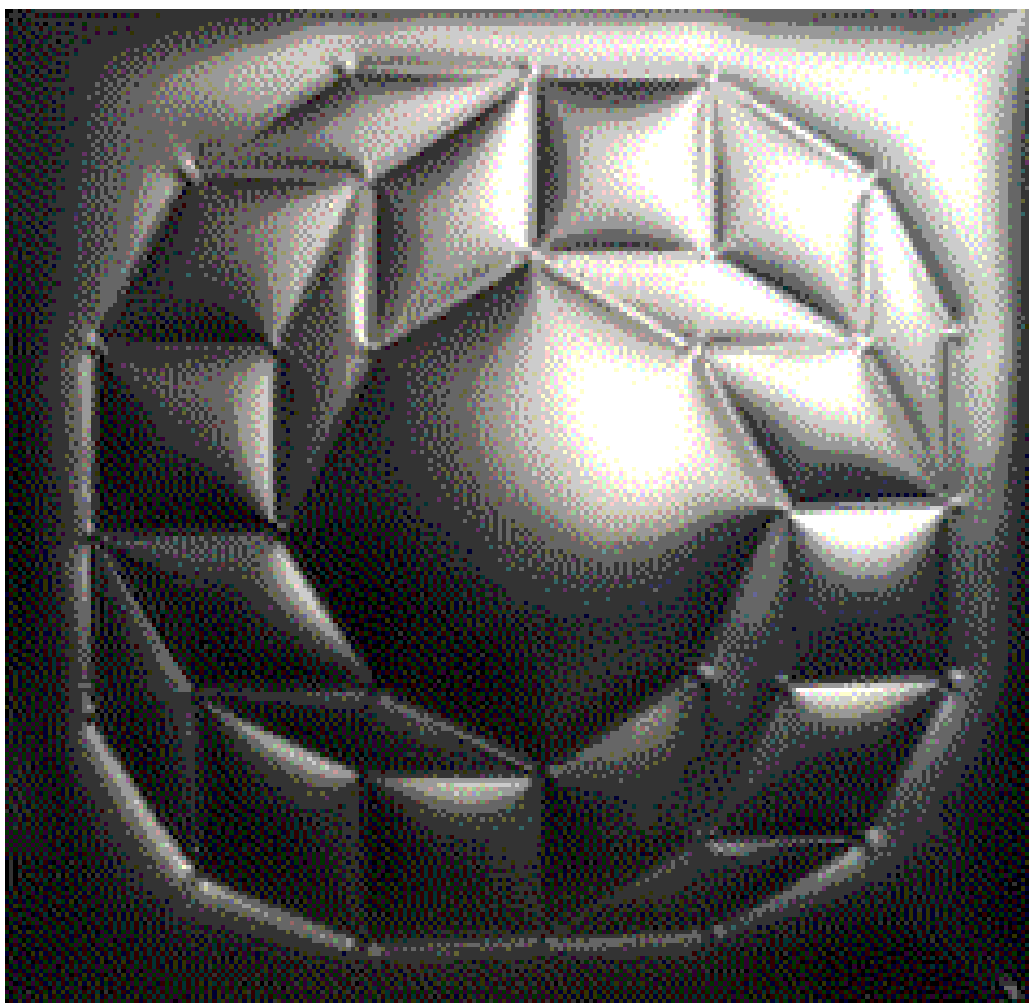
Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 150 cm
59 x 59 in
(FMA009)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 150 cm
59 x 59 in
(FMA010)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA011)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA012)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA013)

SECCI

Franco Mazzucchelli
Bieca Decorazione, 2024



PVC, aria
150 x 100 cm
59 x 39 3/8 in
(FMA014)

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Franco Mazzucchelli
Catena (N.5 anelli), 2021



PVC bianco. (spessore 4 decimi di millimetro), 1 valvola
450 x 180 cm
177 1/8 x 70 7/8 in
Ciascun anello
(FMA015)

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Franco Mazzucchelli
Piramide N.6 settori (Conconvesso), 2021



PVC trasparente, PVC nero, aria
altezza: 170 cm, Ø 80 cm
(FMA016)

SECCI

Franco Mazzucchelli
Colonna N.8 settori (Conconvesso), 2021



PVC nero, PVC trasparente, aria
altezza: 175 cm, Ø 95 cm
(FMA017)

SECCI

Franco Mazzucchelli
Tetraedro trasparente, 2023



PVC trasparente, aria
200 x 180 x 180 cm
78 3/4 x 70 7/8 x 70 7/8 in
(FMA018)

SECCI

Franco Mazzucchelli
Pastiglia bianca, 2023



PVC bianco (spessore 4 decimi di millimetro), 1 valvola, aria
altezza: 100 cm, Ø 180 cm
(FMA019)

SECCI

Franco Mazzucchelli

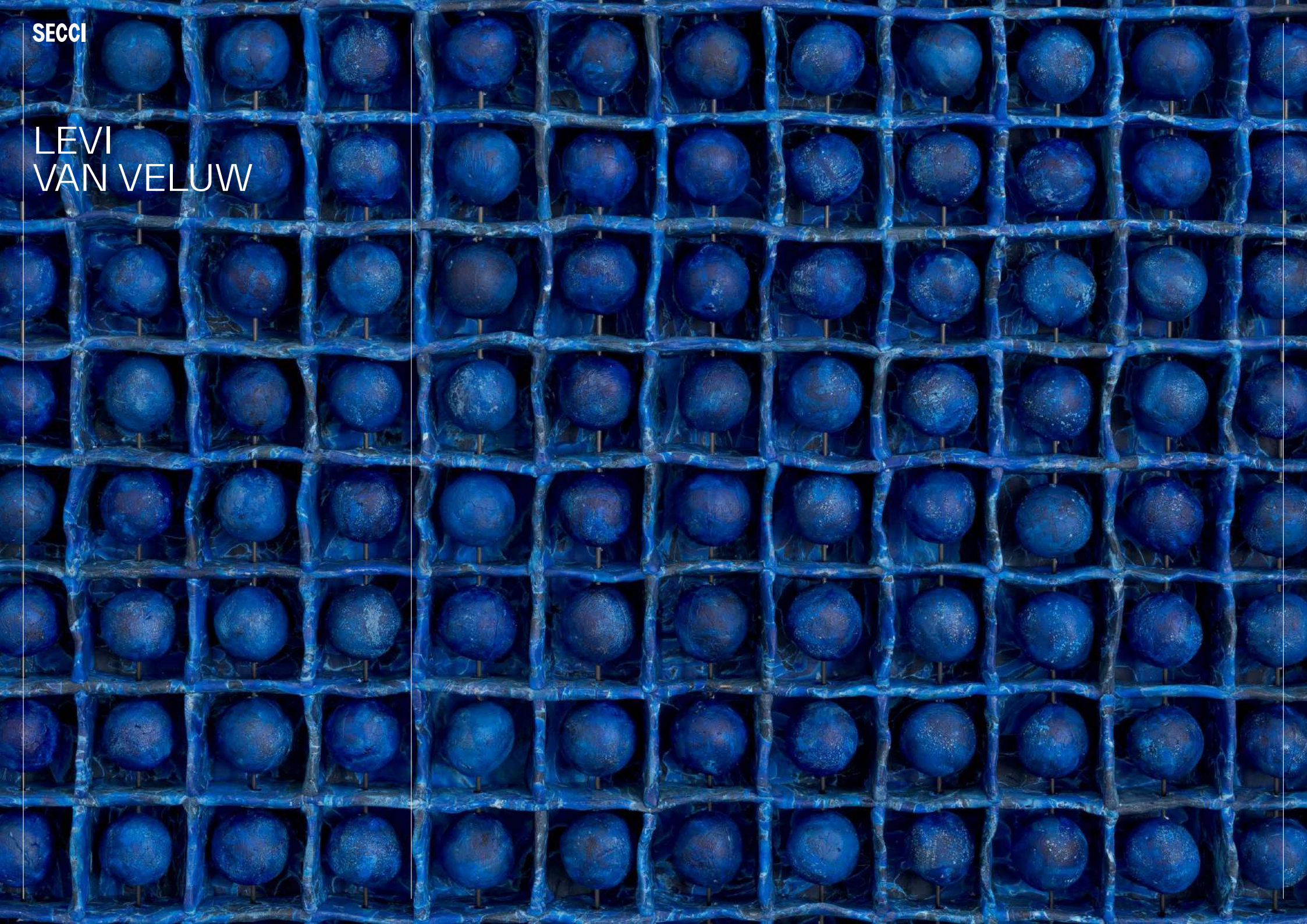
Elica bianca, 2023



PVC bianco (spessore 4 decimi di millimetro), 1 valvola, 8 passacorda
larghezza: 1,500 cm, Ø 400 cm
(FMA020)

SECCI

LEVI
VAN VELUW





Levi van Veluw was born in the city of Hoevelaken in 1985. He lives and works near Amsterdam, The Netherlands.

Over the past 15 years, Van Veluw has produced a diverse and evolving oeuvre that is exhibited all around the world. He is known for installations, sculptures, drawings, and autobiographical films that draw from his childhood memories. From the depths of his memory, the artist unearths images that provoke universal emotions and question our human logic. Van Veluw plays with elements of order and chaos, posing to the viewer questions about our obsessive pursuit of control.

Van Veluw creates his works with extreme care and craftsmanship; his sculptures of clay and wood are made entirely by hand, giving them an authentic, coarse, and organic character. His intricately built-up charcoal drawings show great symmetry and harmony, whilst his remarkable use of light evokes a strong, meditative mood.

The installations by Van Veluw offer intense and immersive experiences. In the past, he has built complete, though fictional cathedrals - amongst other dark and sensory spaces built of obscure forms and materials. Visitors that enter Van Veluw's alternate realities become disassociated from their existing spatial interpretations. They experience a disruptive environment where both order and chaos live one amongst the other.

Additionally, Van Veluw has worked on commissions for private clients. Within these commissions he has undertaken many collaborations. In 2012, Van Veluw worked alongside curator Marc Coetzee on the film "Family", produced as part of the "Films4peace" project. In 2014-2022, working alongside Hermès, Van Veluw created a life-sized site-specific installation for one

of their main windows in Shanghai & New York. Van Veluw has also participated in international film festivals, including Addis Foto Fest, Addis Ababa; Afrika Film festival, Leuven; Trinidad and Tobago Film Festival, Port of Spain, and West Midlands Human Rights Film Festival, Birmingham.



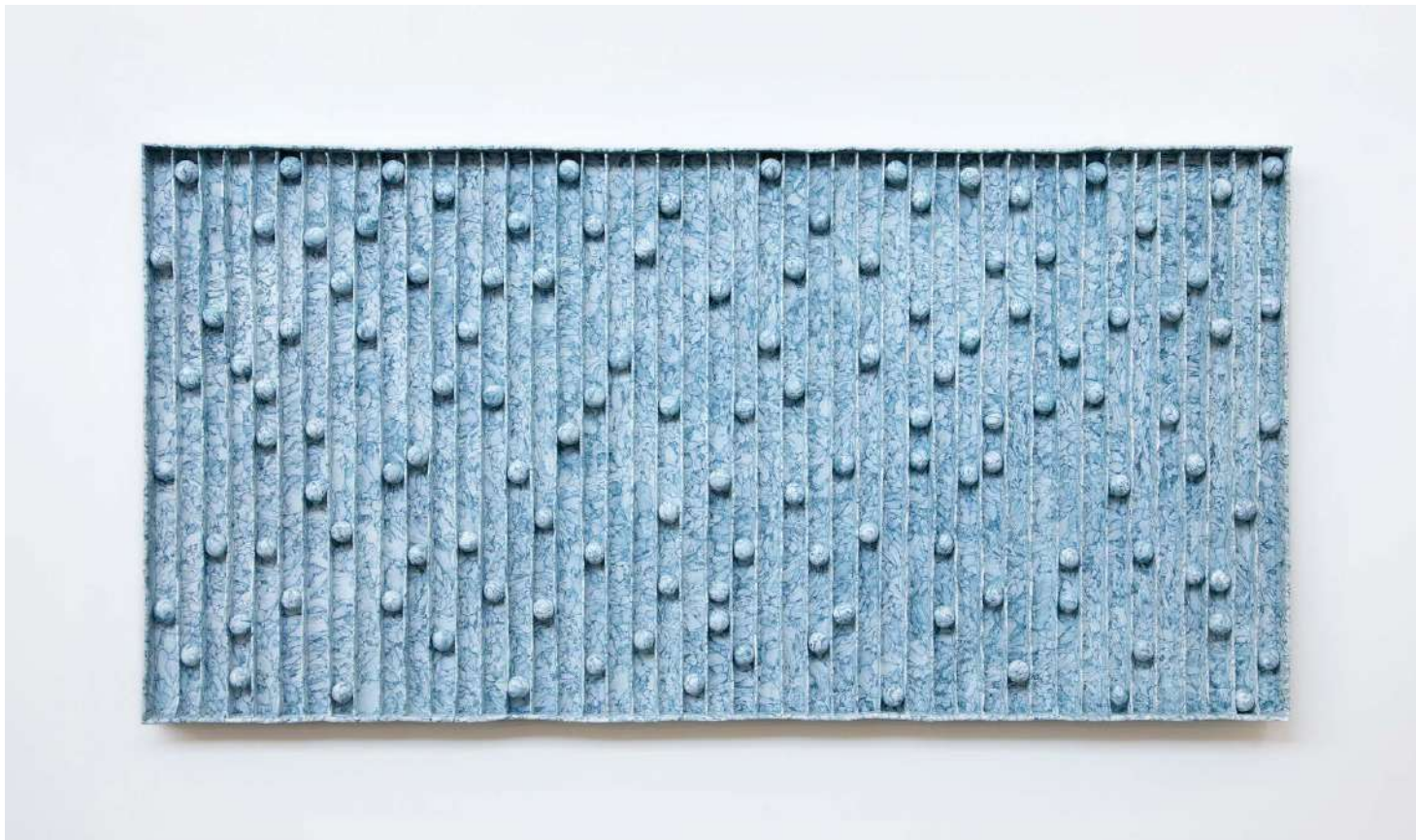












Regularity,

2022

Polymer clay, pigments, metal frame
90 x 180 cm
35 3/8 x 70 7/8 in
Edition of 3 plus 2 artist's proofs
(LVV037)



Vertical Altar

2019

Edition 3/3

Polymer clay, metal frame, pigment

204x78 cm



Relief on wires

2020

Acrylic on Hahnemuhle paper
65x96 cm
(LVV012)



Planetary chapel

2021

Polymer clay, metal mechanics
51x46x71cm
Edition 1/3
(LVV031)





Saturated

2023

Wood, ink, metal frame
56.5 x 90.5 cm
(LVV040)



Allure

5

2024

Polymer clay, pigments, metal frame
125 cm













1



Regularity,

2022

Polymer clay, pigments,
metal frame
90 x 180 cm
35 3/8 x 70 7/8 in
Edition of 3
plus 2 artist's proofs
(LVV037)

2



Vertical Altar

2019

Edition 3/3
Polymer clay, metal frame,
pigment
204 x 78 cm

3



Relief on wires

2020

Acrylic on Hahnemuhle
paper
65 x 96 cm
(LVV012)

4



Planetary chapel

2021

Polymer clay, metal
mechanics
51 x 46 x 71 cm
Edition 1/3
(LVV031)

5



Saturated

2023

Wood, ink, metal frame
56.5 x 90.5 cm
(LVV040)

6



Allure

2024

Polymer clay, pigments,
metal frame
125 cm



Biografia
Opere
CV
Press

2024 Singer museum Laren, NL (Solo)
Museum De Fundatie,NL
2023 Biënnale Passio il camino, Kortrijk, BE
Galerie Les Filles du Calvaire (solo) FR
Depot Boijmans, Lakeside collectie (solo)
Escher Museum, NL
Saudi Arabia Museum
of Contemporary Art
Stedelijk Museum Schiedam, NL
Ron Mandos gallery Amsterdam (solo)
LAM museum Lisse, NL
Museum Jan Cunen, NL
Paviljoen Welgelegen, Collectie
Gelderland, NL
MMKA Arnhem, NL
2022 Campis podium hedendaagse kunst, NL
Borusan contemporary, Hybrid spaces, TR
Rosenfeld gallery London (solo)
Zeppelin University, Apokalypse und
Weltrettung, DE
Fairs Eduardo Secci gallery, Italy (solo)
The Armory show, Dallas artfair, Untitled
Miami, Art Brussels, Art Paris
2021 Videocittà Rome, Italy
Rosenfeld gallery London (group)
Artisima (solo)
2020 Rijksmuseum Twente, The Netherlands
Praz Delevallade, Paris (solo)
Het Hem Museum, The Netherlands (solo)
Collectors Item Centraal Museum
Utrecht
Fairs ZonaMaco, Art Roterdam, Arco Madrid,
Artissima,Untitled Miami
2019 Ömer Koç Abdülmecid Efendi Pavilion,
Istanbul
Borusan Contemporary, Istanbul
BAM Mons, BE
Tenuta Dello Scompiglio, Italy (solo)
Rosenfeld Porcini gallery, London
Galerie Ron Mandos, NL (solo)
Singer Museum, NL

2018 Rijksmuseum Twente, NL
Domaine the Kerguéhennec, FR (solo)
Rosenfeld Porcini, London, UK
SIHH Hermès, Geneva (solo)
Fotogallerie Wien, Austria
Galerie im Österreichischen Kulturforum,
Berlin
Fairs Art Brussels, Art Rotterdam, Drawing
now, Zona Maco
2017 Momentum Bienal, Norway
Club Silencio by David Lynch, Paris, FR
Museum Kranenburgh, NL
Museum of Modern Art Arnhem, NL
Museum More, NL
2016 Eduardo Secci Gallery, Florence, IT
Les Arts Decoratifs, Paris, FR
Frac Heute-Normandie, FR
Stedelijk Museum Schiedam, NL
Facility Ebert Art Center, USA
Galerie Ronmandos, Amsterdam (Solo)
Rosenfeld Porcini gallery, London (Solo)
Centraal Museum Utrecht, NL
Marres House of Culture, NL (Solo)
Museum De Fundatie, NL
Normandy Impressionist festival, FR
Manifesta Foundation Amsterdam, NL
Rijksmuseum Twente, NL
Stedelijk Museum Schiedam, NL
Maison Particuliere Brussels, BE
Textiel museum, NL
De Hallen Haarlem, NL
Ben Maltz gallery, USA
Drdova gallery, Praque
2014 Museum Zeitz MOCAA, Cape Town
Mardin Bienale, Turkey
La galerie particulière, Paris, France
(Solo)
CODA Museum, NL
Museum het Valkhof, NL
Drawing Centre Diepenheim, NL
2013 Queensland Centre for Photography, AU

Museums Quartier, Vienna, Austria
Gemeente museum Den Haag, NL
Ron Mandos Gallery, Amsterdam, NL
Bromer art Collection, Switzerland
Maison Particulière, Brussels, BE
2012 Museum Lanchelevici, BE
Museum of Sound and Image, São Paulo
Beit Ha'ir Tel Aviv Museum, Tel Aviv
2011 Museum de Fundatie, Zwolle, NL
Museum for Old and New Art, AU
Kunsthall, Rotterdam, NL
2010 Museum for Arts and Design, New York
Virserums Konsthall, Sweden
Arte Leku Arts Centre, Spain
2009 Noord Brabants Museum, NL
2008 Whitstable Biennale, UK
Hyeres Festival, FR

Biografia Opere CV Press	2020	Logic and chaos through the reflective artworks of Levi van Veluw designwanted
	2022	The chaos is always in my mind The paradoxical narrative of artist Levi van Veluw Lampoon
	2024	The ordered chaos in the head of Levi van Veluw Trouw
	2024	The ordered chaos in the head of Levi van Veluw Trouw



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SECCI

KEVIN FRANCIS GRAY





KEVIN FRANCIS GRAY

Secci Gallery is pleased to announce the forthcoming solo exhibition by Irish artist Kevin Francis Gray, opening on 8 April 2025, at 6 p.m., at Via Olmetto 1, Milan. The exhibition unveils Gray's latest body of work, the Fragile Heads Series, reflecting his unwavering curiosity and commitment to sculptural practice. Expanding on themes from his recent Family and Ten Heroes Series, this new collection delves further into materiality, transition, and social and cultural connections.

Each sculpture in the Fragile Heads Series features a colour-glazed porcelain bust, poised on a custom-carved wooden base. While Gray has long been celebrated for his mastery of marble, this new series welcomes the unpredictability of porcelain. By working with a medium that through its creation is prone to cracking and warping, Gray challenges traditional sculptural conventions, using its rawness, imperfections, and inherent fragility as expressive tools to resonate upon how tensions between resilience and vulnerability are intrinsic to the shaping of one's identity.

Unlike marble, which retains firmness and sturdiness, porcelain is unpredictable – it reacts to heat, pressure, and moisture, often yielding unexpected results. Gray intentionally retains a degree of moisture in the clay before firing, fostering internal stresses that may result in fissures during the kiln process. Rather than perceiving these cracks as flaws, the artist considers them integral to the sculptures' visual language – a manifestation of tension, movement, and inevitable evolution.

Following Gray's recent visit to Istanbul, the vivid colours in this series draw inspiration from ancient İznik ceramics, celebrated for their intricate patterns and distinctive blue hues. While Gray's sculptural language remains distinctly recognisable, the infusion of Turkey's rich palette and the delicate craftsmanship of its ceramics introduces new qualities to his work, expanding his material and chromatic exploration.

Gray's artistic journey consistently bridges classical sculptural techniques with contemporary material experimentation. Renowned for his pioneering use of materials, his work challenges established norms by prioritising tactile expressiveness and psychological depth. In the Fragile Heads Series, Gray's exploration of materiality reaches a new apex, where fragility and strength coalesce, transforming the sculptural object into a dynamic commentary on the human experience. In this way, this exhibition invites viewers to reflect on the delicate balance between stability and change, offering an opportunity to engage with themes of resilience, transformation, and identity.

Kevin Francis Gray (1972, Northern Ireland) reimagines the use of marble and sculptural materials by harmonising abstraction, figuration, and portraiture into dynamic forms that transcend classical traditions and academic canons. By distilling the human figure into simplified silhouettes and fluid shapes, his sculptures elevate the body as a universal archetype, preserving its essence through intricate relational dynamics and spatial tension. Gray transforms the inherent solidity and stillness of traditional materials into a sense of vitality and movement, where concave and convex surfaces seamlessly merge, unveiling shapes and emotions once hidden within the stone. His work has been included in exhibitions at the Royal Academy, London, UK; Sudeley Castle, Winchcombe, Gloucestershire, UK; Museum of Contemporary Art of the Val de-Marne, Paris, France; Nieuw Dakota, Amsterdam; Palazzo Arti Napoli, Naples, Italy; Musee d'art Moderne, Saint-Etienne, France; ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain; Tel Aviv Museum of Art, Tel Aviv, Israel; and Art Space, N



Bobby

2025

Statuario sponda, steel
site size (including brackets):
187 x 123 x 5 cm, weight TBC
site size (exclusing brackets):
187 x 123 x 3 cm
(KFG125)



Fragile Head #17

2025

porcelain sculpture
37 x 30 x 25 cm
14 5/8 x 11 3/4 x 9 7/8 in
13.6 kg
(KFG126)



Fragile Head #15

2025

porcelain sculpture
57 x 31 x 31 cm
22 1/2 x 12 1/4 x 12 1/4 in
20.5 kg
(KFG127)



Fragile Head #14

2025

porcelain sculpture
35 x 27 x 25.7 cm
13 3/4 x 10 5/8 x 10 1/8 in
12.4 kg
(KFG128)



Fragile Head #8

2025

porcelain sculpture
38 x 25 x 31 cm
15 x 9 7/8 x 12 1/4 in
15 kg
(KFG129)



Fragile Head #19

2025

porcelain sculpture
44 x 28 x 27 cm
17 3/8 x 11 x 10 5/8 in
16.1 kg
(KFG130)



Fragile Head #7

2025

porcelain sculpture
36.5 x 30 x 27.2 cm
14 3/8 x 11 3/4 x 10 3/4 in
16.3 kg
(KFG131)



Fragile Head #13

2025

porcelain sculpture
54 x 31 x 27.7 cm
21 1/4 x 12 1/4 x 10 7/8 in
17.3 kg
(KFG132)



Fragile Head #4

2025

porcelain sculpture
40 x 30.2 x 24 cm
15 3/4 x 11 7/8 x 9 1/2 in
10.8 kg
(KFG133)



Fragile Head #6

2025

porcelain sculpture
39 x 30 x 26.2 cm
15 3/8 x 11 3/4 x 10 1/4 in
13.4 kg
(KFG134)



Fragile Head #2

2025

porcelain sculpture
38 x 31.4 x 31.7 cm
15 x 12 3/8 x 12 1/2 in
14.9 kg
(KFG135)



Fragile Head #12

2025

porcelain sculpture
41.5 x 30 x 23 cm
16 3/8 x 11 3/4 x 9 in
11.3 kg
(KFG136)



Fragile Head #10

2025

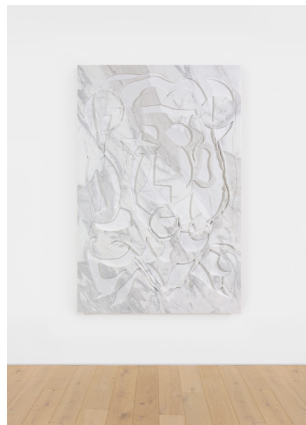
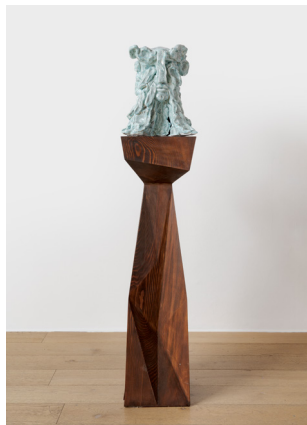
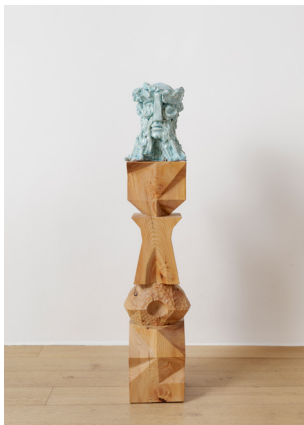
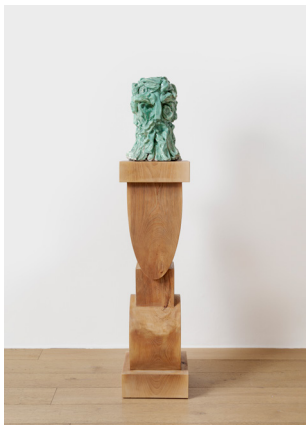
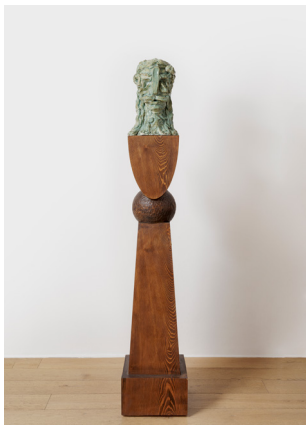
porcelain sculpture
33.5 x 28 x 27.5 cm
13 1/4 x 11 x 10 7/8 in
16.6 kg
(KFG137)



Fragile Head #16

2025

porcelain sculpture
36 x 28 x 28 cm
14 1/8 x 11 x 11 in
12 kg
(KFG138)

1	2	3	4	5	6
					
Bobby	Fragile Head #17	Fragile Head #15	Fragile Head #14	Fragile Head #8	Fragile Head #19
2025	2025	2025	2025	2025	2025
Statuario sponda, steel site size (including brackets): 187 x 123 x 5 cm, weight TBC site size (excluding brackets): 187 x 123 x 3 cm (KFG125)	porcelain sculpture 37 x 30 x 25 cm 14 5/8 x 11 3/4 x 9 7/8 in 13.6 kg (KFG126)	porcelain sculpture 57 x 31 x 31 cm 22 1/2 x 12 1/4 x 12 1/4 in 20.5 kg (KFG127)	porcelain sculpture 35 x 27 x 25.7 cm 13 3/4 x 10 5/8 x 10 1/8 in 12.4 kg (KFG128)	porcelain sculpture 38 x 25 x 31 cm 15 x 9 7/8 x 12 1/4 in 15 kg (KFG129)	porcelain sculpture 44 x 28 x 27 cm 17 3/8 x 11 x 10 5/8 in 16.1 kg (KFG130)

7

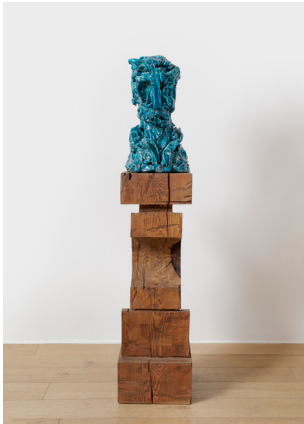


Fragile Head #7

2025

porcelain sculpture
36.5 x 30 x 27.2 cm
14 3/8 x 11 3/4 x 10 3/4 in
16.3 kg
(KFG131)

8



Fragile Head #13

2025

porcelain sculpture
54 x 31 x 27.7 cm
21 1/4 x 12 1/4 x 10 7/8 in
17.3 kg
(KFG132)

9



Fragile Head #4

2025

porcelain sculpture
40 x 30.2 x 24 cm
15 3/4 x 11 7/8 x 9 1/2 in
10.8 kg
(KFG133)

10



Fragile Head #6

2025

porcelain sculpture
39 x 30 x 26.2 cm
15 3/8 x 11 3/4 x 10 1/4 in
13.4 kg
(KFG134)

11



Fragile Head #2

2025

porcelain sculpture
38 x 31.4 x 31.7 cm
15 x 12 3/8 x 12 1/2 in
14.9 kg
(KFG135)

12



Fragile Head #12

2025

porcelain sculpture
41.5 x 30 x 23 cm
16 3/8 x 11 3/4 x 9 in
11.3 kg
(KFG136)

13



Fragile Head #10

2025

porcelain sculpture
33.5 x 28 x 27.5 cm
13 1/4 x 11 x 10 7/8 in
16.6 kg
(KFG137)

14



Fragile Head #16

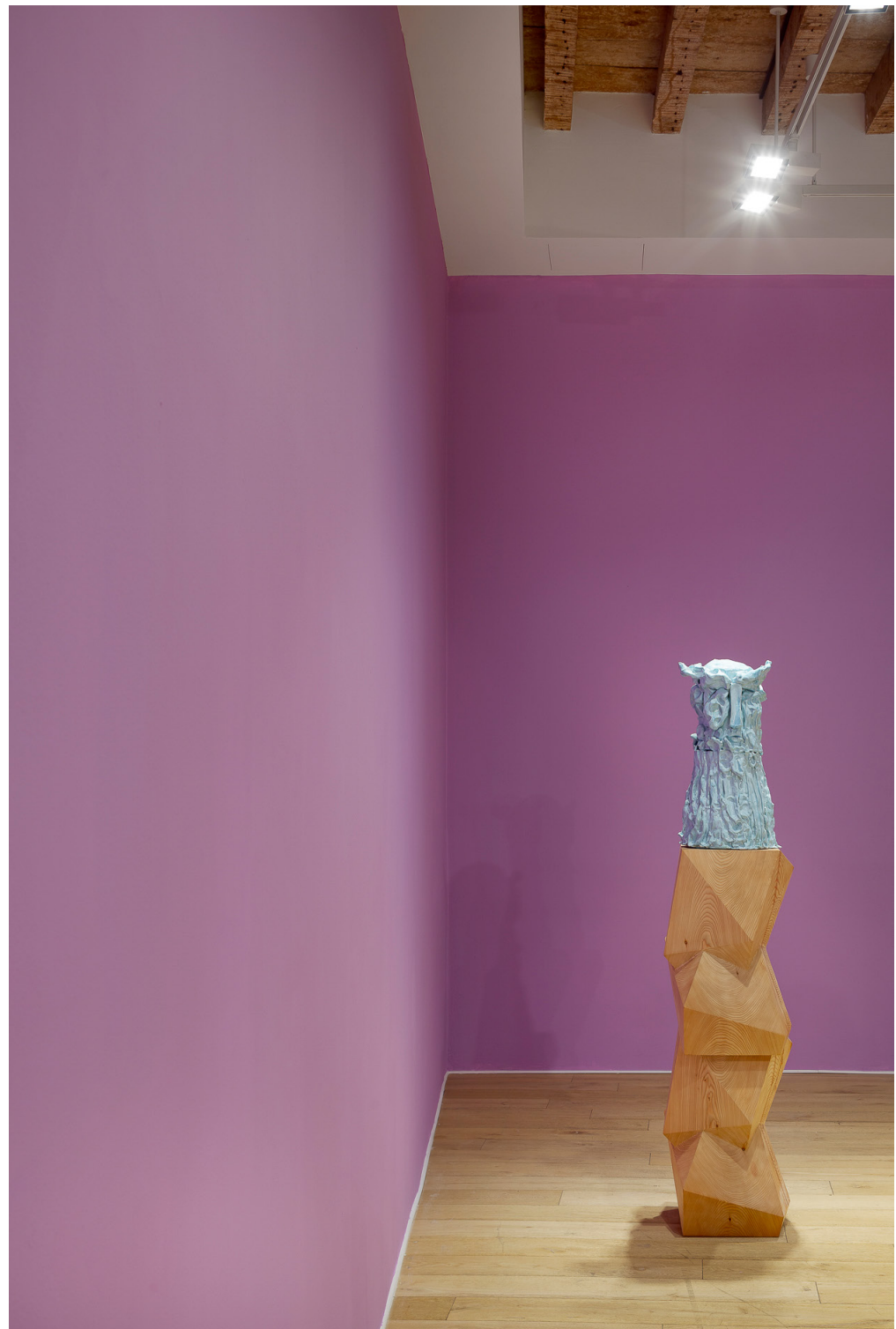
2025

porcelain sculpture
36 x 28 x 28 cm
14 1/8 x 11 x 11 in
12 kg
(KFG138)













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